

ON THE BANKS OF THE WABASH

Price

45

Cents

by PAUL DRESSER

My Gal Sal

On The Banks Of The Wabash

Come Tell Me What's Your Answer

Mr. Volunteer

Twentieth Century-Fox
presents

RITA HAYWORTH
VICTOR MATURE
JOHN SUTTON
CAROLE LANDIS

in
THEODORE DREISER'S

MY GAL
SAL

Photographed in
TECHNICOLOR!

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On The Banks Of The Wabash

From the 20th Century-Fox Film Production

"MY GAL SAL"

Words and Music by

PAUL DRESSER

Moderately slow

mf

p

B $\flat$ E $\flat$ B $\flat$ Gm

'Round my In - di - an - a home - stead wave the corn - fields, In the
Ma - ny years have passed since I strolled by the riv - er, Arm in

B $\flat$ Gm C7 F7 B $\flat$ B $\flat$ E $\flat$

dis - tance loom the wood - lands clear and cool. — Of - ten - times my thoughts re - vert to scenes of
arm with sweet - heart Ma - ry by my side. — It was there I tried to tell her that I

B $\flat$ Gm B $\flat$ Gm F7 B $\flat$

child - hood, Where I first re - ceived my les - sons, na - ture's school; — But
loved her, It was there I begged of her to be my bride. — Long

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one thing there is mis-sing in the pic-ture, With-out her face it seems so in-com-plete. — I
 years have passed since I strolled thro' the church yard, She's sleep-ing there, my an-gel Ma-ry, dear. — I











long to see my moth-er in the door-way, As she stood there years a-go, her boy to greet! —
 loved her but she thought I did-n't mean it, Still I'd give my fu-ture were she on-ly here. —

REFRAIN






Oh, the moon-light's fair to-night a-long the Wa-bash, From the fields there comes the breath of new mown

mp








hay — Thro' the syc-a-mores the can-dle-lights are gleam-ing, On the









banks of the Wa-bash, far a-way. Oh, the way.

rit.

On the Banks of the Wabash (*Rhythm Chorus*)

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. Chord diagrams are provided above the vocal line for each measure. The lyrics are: "Oh, the moon-light's fair to - night a - long the Wa - bash From the fields there comes the breath - of new mown hay. - Thro' the syc - a-mores the can - dle-lights are gleam - ing, On the banks of the Wa - bash, far a - way. - Oh, the". The piano accompaniment includes a dynamic marking of *mf-f* in the first system. The score concludes with a first ending (marked '1') and a second ending (marked '2').

Chord diagrams shown above the vocal line:

- System 1: Bb, Ebdim, Fdim, Ebdim, Eb, Ebdim, G7
- System 2: C7, F7
- System 3: Bb, Ebdim, Fdim, Ebdim, Eb, Bbdim, Bb, Ebdim, Bb
- System 4: C7, F7, 1 Bb, 2 Bb

Lyrics:

Oh, the moon-light's fair to - night a - long the Wa - bash From the
fields there comes the breath - of new mown hay. - Thro' the
syc - a-mores the can - dle-lights are gleam - ing, On the banks of the Wa
- bash, far a - way. - Oh, the

mf-f

1 2

On The Banks Of The Wabash

5

Modern Male Quartet

PAUL DRESSER

TENOR I
TENOR II

Oh, the moon-light's fair to - night — a long the Wa - bash, the

BARITONE
BASS

Wa-bash, From the fields there comes the breath — of new mown hay, —

new mown hay. — Thro' the syc- a-mores the can - dle lights are gleam-

ing, — are gleam-ing, On the Banks of the Wa -

- bash, far a - way, — Down a-mong the new mown hay. —

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